

# SCHOLARSHIP AUDITIONS

*for the award-winning*

A.C. SINGERS and A.C. CHORALE

For FALL 2018

**Date & Time:** Contact Beckie Compton for appointment

**Where:** Angelina College, Hudgins Hall, room 106

**Preparations:** Dancers- 1 solo of your choice (approximately 1-2 minutes)  
Singers – 2 *contrasting* solos; choose from Country, Pop, Broadway, Contemporary Christian, etc. Plan to sing only one verse and chorus of each, *not exceeding a total of 4 minutes*. At least one selection must be with accompaniment track. The other may be a cappella if you choose, or bring your accompanist.  
Music - Singers: CDs must **not** have the artist singing your solo line. Use CD-RW so that it will be readable from our laptop.

**Bring:** \*Any necessary music, props, etc.  
\*3 letters of recommendation, 2 of which must be from people who know of your performing abilities, skills. The third can be a counselor, employer, pastor, etc.  
\*Clothes suitable for the required group choreography segment  
\*Any cords, connectors needed if using smartphone or ipod

**Wear:** Appropriate attire for your solo(s) and for a formal audition

*\*\*\*Note: Auditions are open, and all participants will perform in front of each other. Guests are welcome to attend.*

We look forward to meeting you! **Please contact us to let us know that you will be auditioning.**

Director, Beckie Compton  
bcompton@angelina.edu  
(936) 633-5237

Choreographer, Stacy Dicks  
sgagedicks@gmail.com

## Audition Schedule

- Check-in and vocal warm-up
- Group vocals (sight-reading) led by Beckie Compton
- Vocal solos (Singers only)
- Break/dress for group choreography
- Group choreography taught by Stacy Dicks

- Dance solos (Dancers only)

## **Tips for a Successful Audition**

\***Be prepared.** Memorize well and be very confident in your selection(s). Because of time, you may choose to sing/dance the first verse and chorus only, or if the ending is what you wish to perform then be sure you are ready to begin at the chosen place.

\***Choose your music wisely.** Select what shows your strengths and what makes you feel most comfortable. Need ideas? Past “hits” include: *The Blues Brothers, Elvis, Broadway character pieces, popular movie themes/hits, tap & clogging, lyrical dance, and jazz.*

\***Do your homework.** Come to Angelina College Library and view past SHOWTIME videos/DVDs or talk to current and former members about what we need to put on a show.

\***Be a performer.** We are looking for performers who will “play up” to the audience. Every audience loves to participate, so feel free to step off the stage and sing to them, or invite them to join you by singing, clapping, etc. Go ahead...have fun!

\***Practice, practice, practice!** Rehearse in front of family, friends, or someone whose artistic opinion you value. It gives you the opportunity to “try it out” before the actual audition and to get some constructive criticism that will improve your chances of receiving a scholarship. Give yourself every advantage possible.

\***Contact Director Beckie Compton or Choreographer Stacy Dicks.** This is always a smart move because it tells us you are serious about our team. We are happy to discuss ideas with you and to answer any questions about auditions. We want to give you every opportunity to be successful.

See you on the stage!!!

*Beckie Compton, Director*  
**bcompton@angelina.edu**  
**(936) 633-5237**

*Stacy Dicks, Choreographer*  
**sgagedicks@gmail.com**