

**Music**  
Associate of Arts

**Arts, Communications, & Humanities Pathway**

AC Course Number	Required Course Titles	Credit Hours	Semesters Offered	Course Modalities
<b>FIRST YEAR</b>				
<b>First Semester</b>				
<input type="checkbox"/> MUSI 1311	Music Theory I	3	F	F2F
<input type="checkbox"/> MUSI 1116	Sight-Singing and Ear Training I	1	F	F2F
<input type="checkbox"/> MUAP 12xx	Private Instruction, Primary Instrument	2	F	F2F
<input type="checkbox"/> MUSI 1181	Piano Class I*	1	F	F2F
<input type="checkbox"/> MUEN x1xx	Ensemble	1	F	F2F
<input type="checkbox"/> ENGL 1301	Composition I	3	F, W, Sp, Su	F2F, Int, Hyb
<input type="checkbox"/> HIST 1301	US History I	3	F, W, Sp, Su	F2F, Int, Hyb
<input type="checkbox"/> STSU 0300	Student Success	0	F, Sp, Su	F2F, Int, Hyb
<b>Second Semester</b>				
<input type="checkbox"/> MUSI 1312	Music Theory II	3	Sp	F2F
<input type="checkbox"/> MUSI 1117	Sight-Singing and Ear Training II	1	Sp	F2F
<input type="checkbox"/> MUAP 12xx	Private Instruction, Primary Instrument	2	Sp	F2F
<input type="checkbox"/> MUSI 1182	Piano Class II*	1	Sp	F2F
<input type="checkbox"/> MUEN x1xx	Ensemble	1	Sp	F2F
<input type="checkbox"/> ENGL 1302	Composition II	3	F, W, Sp, Su	F2F, Int, Hyb
<input type="checkbox"/> HIST 1302 or MUSI 1307	US History II or Survey of Music Literature	3	F, W, Sp, Su	F2F, Int, Hyb
<b>SECOND YEAR</b>				
<b>First Semester</b>				
<input type="checkbox"/> MUSI 2311	Music Theory III	3	F	F2F
<input type="checkbox"/> MUSI 2126	Sight-Singing and Ear Training III	1	F	F2F
<input type="checkbox"/> MUAP 22xx	Private Instruction, Primary Instrument	2	F	F2F
<input type="checkbox"/> MUSI 2181	Piano Class III*	1	F, Sp,	F2F
<input type="checkbox"/> MUEN x1xx	Ensemble	1	F, Sp	F2F
<input type="checkbox"/> GOVT 2305	Federal Government	3	F, W, Sp, Su	F2F, Int, Hyb
<input type="checkbox"/> XXXX xxxx	Life & Physical Science Core	4	F, W, Sp, Su	F2F, Int, Hyb
<input type="checkbox"/> MATH 1314 or MATH 1332	College Algebra or Contemporary Mathematics	3	F, Sp, Su	F2F, Int

Semesters: Fall (F), Winter (W)Spring (Sp), Summer (Su)

Modalities: Face-to-face (F2F), Internet/online (Int), Hybrid (Hyb)

**Music**  
Associate of Arts

**Arts, Communications, & Humanities Pathway**

<b>Second Semester</b>				
<input type="checkbox"/> MUSI 2312	Music Theory IV	3	Sp	F2F
<input type="checkbox"/> MUSI 2117	Sight-Singing and Ear Training IV	1	Sp	F2F
<input type="checkbox"/> MUAP 22xx	Private Instruction, Primary Instrument	2	F, Sp	F2F
<input type="checkbox"/> MUSI 2182	Piano Class IV*	1	Sp	F2F
<input type="checkbox"/> MUEN x1xx	Ensemble	1	F, Sp	F2F
<input type="checkbox"/> GOVT 2306	Texas Government	3	F, W, Sp, Su	F2F, Int, Hyb
<input type="checkbox"/> HIST 1302 or MUSI 1307	US History II or Survey of Music Literature	3	F, W, Sp, Su	F2F, Int, Hyb
<b>TOTAL CREDIT HOURS</b>		60		

\*Piano is required of all music majors. Piano majors must select a different secondary instrument.

**Transfer Opportunities**

SFASU, SHSU, Lamar University

**Career Opportunities and Salaries**

25-65K: Music teacher, music education, church musician, music business, professional musician

**Marketable Skills**

1. Summarize/ write clearly and concisely
2. Work well on a team
3. Follow through on plans
4. Identify appropriate information sources
5. Accept differing opinions

**Technical Skills**

Familiarity with programs for chording, theory, recording, tuning, and improvisation