

Sound Recording Technology

Associate of Applied Science

Art, Communications, & Humanities Pathway

AC Course Number	Required Course Titles	Credit Hours	Semesters Offered	Course Modalities
FIRST YEAR				
First Semester				
<input type="checkbox"/> MUSI 1311	Music Theory I	3	F	F2F
<input type="checkbox"/> MUSI 1116	Sight Singing and Ear Training I	1	F	F2F
<input type="checkbox"/> MUAP x2xx	Applied Music I	2	F	F2F
<input type="checkbox"/> MUSI 1181	Piano Class I	1	F	F2F
<input type="checkbox"/> MUEN x1xx	Ensemble	1	F	F2F
<input type="checkbox"/> MUSC 1327	Audio Engineering	3	F	F2F
<input type="checkbox"/> ENGL 1301	Composition I	3	F, W, Sp, Su	F2F, Int, Hyb
<input type="checkbox"/> STSU 0300	Student Success	0	F, Sp, Su	F2F, Int, Hyb
Second Semester				
<input type="checkbox"/> MUSI 1312	Music Theory II	3	Sp	F2F
<input type="checkbox"/> MUSI 1117	Sight Singing and Ear Training II	1	Sp	F2F
<input type="checkbox"/> MUAP x2xx	Applied Music I	2	Sp	F2F
<input type="checkbox"/> MUSI 1182	Piano Class II	1	Sp	F2F
<input type="checkbox"/> MUSC 2427	Audio Engineering II	4	Sp	F2F
<input type="checkbox"/> MUEN x1xx	Ensemble	1	Sp	F2F
<input type="checkbox"/> MUSI 1307 or ENGL 1302	Music Literature or Composition II	3	F, W, Sp, Su	F2F, Int, Hyb
Summer Semester				
<input type="checkbox"/> HIST 1301	US History I	3	F, W, Sp, Su	F2F, Int, Hyb
SECOND YEAR				
First Semester				
<input type="checkbox"/> MUSI 2311	Music Theory III	3	F	F2F
<input type="checkbox"/> MUSI 2116	Sight Singing and Ear Training III	3	F	F2F
<input type="checkbox"/> MUSI 2181	Piano Class III	1	F	F2F
<input type="checkbox"/> MUSC 2347	Audio Engineering III	3	F	F2F
<input type="checkbox"/> MATH 1314	College Algebra	3	F, Sp, Su	F2F, Int
<input type="checkbox"/> SPCH 1315/8	Public Speaking or Interpersonal Communication	3	F, W, Sp, Su	F2F, Int
Second Semester				
<input type="checkbox"/> MUSI 2312	Music Theory IV	3	Sp	F2F
<input type="checkbox"/> MUSI 2117	Sight Singing and Ear Training IV	1	Sp	F2F
<input type="checkbox"/> MUSI 2286	Internship: Recording Arts Technology/Technician	2	Sp	F2F
<input type="checkbox"/> MUSC 2182	Piano Class IV	1	Sp	F2F
<input type="checkbox"/> MUSB 1305	Survey of Music Business	3	Sp	F2F
<input type="checkbox"/> MUSC 2101	Audio Engineering Practices	1	Sp	F2F
<input type="checkbox"/> MUSI 1307 or ENGL 1302	Music Literature or Composition II	3	F, Sp, Su	F2F, Int
TOTAL CREDIT HOURS		60		

Semesters: Fall (F), Winter (W) Spring (Sp), Summer (Su)

Modalities: Face-to-face (F2F), Internet/online (Int), Hybrid (Hyb)



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Catalog Year: 2019-20

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Transfer Opportunities

SFASU, Texas State University, University of Texas at Austin

Career Opportunities and Salaries

20-45K: Recording studio technician, Church technician, Theatre venues, Concert halls, radio station, television station

Marketable Skills

- 1) Summarize/ write clearly and concisely
- 2) Work well on a team
- 3) Follow through on plans
- 4) Identify appropriate information sources
- 5) Accept differing opinions

Technical Skills

Mastery of recording equipment including sound board, speakers, microphones, understanding of digital audio packages

Semesters: Fall (F), Winter (W)Spring (Sp), Summer (Su)

Modalities: Face-to-face (F2F), Internet/online (Int), Hybrid (Hyb)