

MUSIC RECOMMENDED ACADEMIC PLAN

| 1ST YEAR, 1ST SEMESTER | | | Credit Hours | ✓ |
|--|--------------------|---|-----------------------------------|--------------------------|
| <i>Term 1</i> | | | | |
| STSU | 0300 | Student Success | 0 | <input type="checkbox"/> |
| ENGL | 1301 | Composition I | 3 | <input type="checkbox"/> |
| <i>Term 2</i> | | | | |
| HIST | 1301 | U.S. History I | 3 | <input type="checkbox"/> |
| <i>Full Term</i> | | | | |
| MUSI | 1311 ⁺ | Music Theory I | 3 | <input type="checkbox"/> |
| MUSI | 1116 ⁺ | Sight-Singing and Ear Training I | 1 | <input type="checkbox"/> |
| MUAP | 12xx ⁺ | Private Instruction, Primary Instrument | 2 | <input type="checkbox"/> |
| MUSI | 1181 ^{**} | Piano Class I | 1 | <input type="checkbox"/> |
| MUEN | x1xx | Ensemble ⁺ | 1 | <input type="checkbox"/> |
| 1ST YEAR, 2ND SEMESTER | | | | |
| <i>Term 1</i> | | | | |
| ENGL | 1302 | Composition II | 3 | <input type="checkbox"/> |
| <i>Term 2</i> | | | | |
| HIST | 1302 | U.S. History II | 3 | <input type="checkbox"/> |
| <i>Full Term</i> | | | | |
| MUSI | 1312 ^{**} | Music Theory II | 3 | <input type="checkbox"/> |
| MUSI | 1117 ^{**} | Sight-Singing and Ear Training II | 1 | <input type="checkbox"/> |
| MUAP | 12xx ⁺ | Private Instruction, Primary Instrument | 2 | <input type="checkbox"/> |
| MUSI | 1182 ^{**} | Piano Class II | 1 | <input type="checkbox"/> |
| MUEN | x1xx | Ensemble ⁺ | 1 | <input type="checkbox"/> |
| 2ND YEAR, 1ST SEMESTER | | | | |
| <i>Term 1</i> | | | | |
| BIOL | 1408 | Biology for Non-Science Majors I | 4 | <input type="checkbox"/> |
| <i>Term 2</i> | | | | |
| GOVT | 2305 | Federal Government | 3 | <input type="checkbox"/> |
| <i>Full Term</i> | | | | |
| MUSI | 2311 ^{**} | Music Theory III | 3 | <input type="checkbox"/> |
| MUSI | 2116 ^{**} | Sight-Singing and Ear Training III | 1 | <input type="checkbox"/> |
| MUAP | 22xx ⁺ | Private Instruction, Primary Instrument | 2 | <input type="checkbox"/> |
| MUSI | 2181 ^{**} | Piano Class III | 1 | <input type="checkbox"/> |
| MUEN | x1xx ⁺ | Ensemble | 1 | <input type="checkbox"/> |
|  Apply for Graduation | | | | <input type="checkbox"/> |
| 2ND YEAR, 2ND SEMESTER | | | | |
| <i>Term 1</i> | | | | |
| GOVT | 2306 | Texas Government | 3 | <input type="checkbox"/> |
| <i>Term 2</i> | | | | |
| MUSI | 1307 ⁺ | Music Literature | 3 | <input type="checkbox"/> |
| MATH | 1332 | Contemporary Math | 3 | <input type="checkbox"/> |
| <i>Full Term</i> | | | | |
| MUSI | 2312 ^{**} | Music Theory IV | 3 | <input type="checkbox"/> |
| MUSI | 2117 ^{**} | Sight-Singing and Ear Training IV | 1 | <input type="checkbox"/> |
| MUAP | 22xx | Private Instruction, Primary Instrument | 2 | <input type="checkbox"/> |
| MUSI | 2182 ^{**} | Piano Class IV | 1 | <input type="checkbox"/> |
| MUEN | x1xx ⁺ | Ensemble ⁺ | 1 | <input type="checkbox"/> |
| * Earned: | | | Associate of Arts in Music | |
| | | | Total Hours | 60 |

*Prerequisites: See Course Descriptions.

**Piano is required of all music majors. Piano majors must select a different secondary instrument.

⁺Denotes courses included in the Music Field of Study.