

Music

The Associate of Arts in Music is an academic transfer degree leading to a Bachelor's degree in Music. Career options include (but are not limited to) Education, Music Therapy, Arts Management, Technology, Sacred Music, Composition, and Performance.

Program Learning Outcomes (PLO)

PLO 1: Analyze a musical score from the Western tradition.

PLO 2: Create a single-line atonal composition using and applying a 12-tone matrix

PLO 3: Demonstrate advanced technique in their primary performance area in a juried performance.

PLO 4: Demonstrate basic proficiency in piano skills.

Courses Measuring the Achievement of Program Learning Outcomes

<u>Course</u>	<u>PLO 1</u>	<u>PLO 2</u>	<u>PLO 3</u>	<u>PLO 4</u>
MUSI 2311	X			
MUSI 2312		X		
Juried performance			X	
MUSI 2181 or 2182				X

MUSIC RECOMMENDED ACADEMIC PLAN

1ST YEAR, 1ST SEMESTER			Credit Hours	✓
<i>Term 1</i>				
STSU	0300	Student Success	0	<input type="checkbox"/>
ENGL	1301	Composition I	3	<input type="checkbox"/>
<i>Term 2</i>				
HIST	1301	U.S. History I	3	<input type="checkbox"/>
<i>Full Term</i>				
MUSI	1311 ⁺	Music Theory I	3	<input type="checkbox"/>
MUSI	1116 ⁺	Sight-Singing and Ear Training I	1	<input type="checkbox"/>
MUAP	12xx ⁺	Private Instruction, Primary Instrument	2	<input type="checkbox"/>
MUSI	1181 ^{**}	Piano Class I	1	<input type="checkbox"/>
MUEN	x1xx	Ensemble ⁺	1	<input type="checkbox"/>
1ST YEAR, 2ND SEMESTER				
<i>Term 1</i>				
ENGL	1302	Composition II	3	<input type="checkbox"/>
<i>Term 2</i>				
HIST	1302	U.S. History II	3	<input type="checkbox"/>
<i>Full Term</i>				
MUSI	1312 ^{**}	Music Theory II	3	<input type="checkbox"/>
MUSI	1117 ^{**}	Sight-Singing and Ear Training II	1	<input type="checkbox"/>
MUAP	12xx ⁺	Private Instruction, Primary Instrument	2	<input type="checkbox"/>
MUSI	1182 ^{**}	Piano Class II	1	<input type="checkbox"/>
MUEN	x1xx	Ensemble ⁺	1	<input type="checkbox"/>
2ND YEAR, 1ST SEMESTER				
<i>Term 1</i>				
BIOL	1408	Biology for Non-Science Majors I	4	<input type="checkbox"/>
<i>Term 2</i>				
GOVT	2305	Federal Government	3	<input type="checkbox"/>
<i>Full Term</i>				
MUSI	2311 ^{**}	Music Theory III	3	<input type="checkbox"/>
MUSI	2116 ^{**}	Sight-Singing and Ear Training III	1	<input type="checkbox"/>
MUAP	22xx ⁺	Private Instruction, Primary Instrument	2	<input type="checkbox"/>
MUSI	2181 ^{**}	Piano Class III	1	<input type="checkbox"/>
MUEN	x1xx ⁺	Ensemble	1	<input type="checkbox"/>
 Apply for Graduation				<input type="checkbox"/>
2ND YEAR, 2ND SEMESTER				
<i>Term 1</i>				
GOVT	2306	Texas Government	3	<input type="checkbox"/>
<i>Term 2</i>				
MUSI	1307 ⁺	Music Literature	3	<input type="checkbox"/>
MATH	1332	Contemporary Math	3	<input type="checkbox"/>
<i>Full Term</i>				
MUSI	2312 ^{**}	Music Theory IV	3	<input type="checkbox"/>
MUSI	2117 ^{**}	Sight-Singing and Ear Training IV	1	<input type="checkbox"/>
MUAP	22xx	Private Instruction, Primary Instrument	2	<input type="checkbox"/>
MUSI	2182 ^{**}	Piano Class IV	1	<input type="checkbox"/>
MUEN	x1xx ⁺	Ensemble ⁺	1	<input type="checkbox"/>
* Earned:			Associate of Arts in Music	
			Total Hours	60

*Prerequisites: See Course Descriptions.

**Piano is required of all music majors. Piano majors must select a different secondary instrument.

⁺Denotes courses included in the Music Field of Study.